

THE CALEDONIANS, C.S.

THE GENUINE GOW'S FIRST SET OF SCOTCH QUADRILLES,
WITH THE DESCRIPTION OF THE STEPS AND FIGURES.

[Davidson's Musical Treasury, for the Family Piano-Forte, Peter's Hill, Doctors' Commons, London.]

FIRST FIGURE, OR PANTALON.

First and opposite couple hands across, and back again; set and turn partners; Ladies chain; half promenade; half right and left.

MY LOVE SHE'S BUT A LASSIE YET.

No. 1.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second system continues the melody and bass line. The third system includes a 'Fine.' marking in the middle of the melody. The fourth system includes a 'tr' (trill) marking in the melody. The fifth system ends with a 'tr' marking in the melody and a 'C.S.' (Caledonian Set) marking in the bass line. Dynamics include 'p' (piano) and 'f' (forte).

SECOND FIGURE, OR L'ETE.

First Gentleman advances twice and retires; the four Ladies set to the Gentleman on the right, and turn with both hands, each taking the next Lady's place; all promenade.

THERE'S NAE LUCK ABOUT THE HOUSE.

No. 2.

THIRD FIGURE, OR LA POULE.

Lady and opposite Gentleman advances and retire; back to back; top couple lead between the opposites; return, leading outside, set at the corners, and turn with both hands to places; all round.

KENMURE'S AWA.

No. 3.



FOURTH FIGURE, OR PASTORALE.

First Lady and opposite Gentleman advance and stop; then their partners advance; turn partners to places. The four Ladies move to the right, into next Ladies' places, and stop; Ladies repeat the same to right; Gentlemen repeat the same to left, and all join hands, and lead round to places; all turn partners.

THE HIGHLAND LADDIE.



FIFTH FIGURE, OR FINALE.

First Gentleman leads his partner round inside the figure; the four Ladies advance, join right hands, and retire; then the Gentlemen do the same; all set and turn partners; all chain figure half round; promenade to places; all change sides, join right hands at corners, and back again to places; all promenade at the finish.

THE CAMPBELLS ARE COMIN'.

No. V.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of six systems of grand staves. The first system begins with a forte (*f*) dynamic. The fourth system includes a 'Fine.' marking and a piano (*p*) dynamic. The sixth system concludes with the initials 'D. C.' (Da Capo). The notation includes various melodic lines, chords, and rhythmic patterns typical of 19th-century dance music.